



Royal Academy of Music

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Graduation

Prize giving &
Presentation of Honours
2016

Distribution of Awards
by

HRH The Duchess of Gloucester GCVO, HonFRAM

Tuesday 12th July at 10.15am
ST. MARYLEBONE PARISH CHURCH



Use of St. Marylebone Parish Church by kind permission of the Rector and Churchwardens.



DRAWN BY JAMES K. STEPHENS.

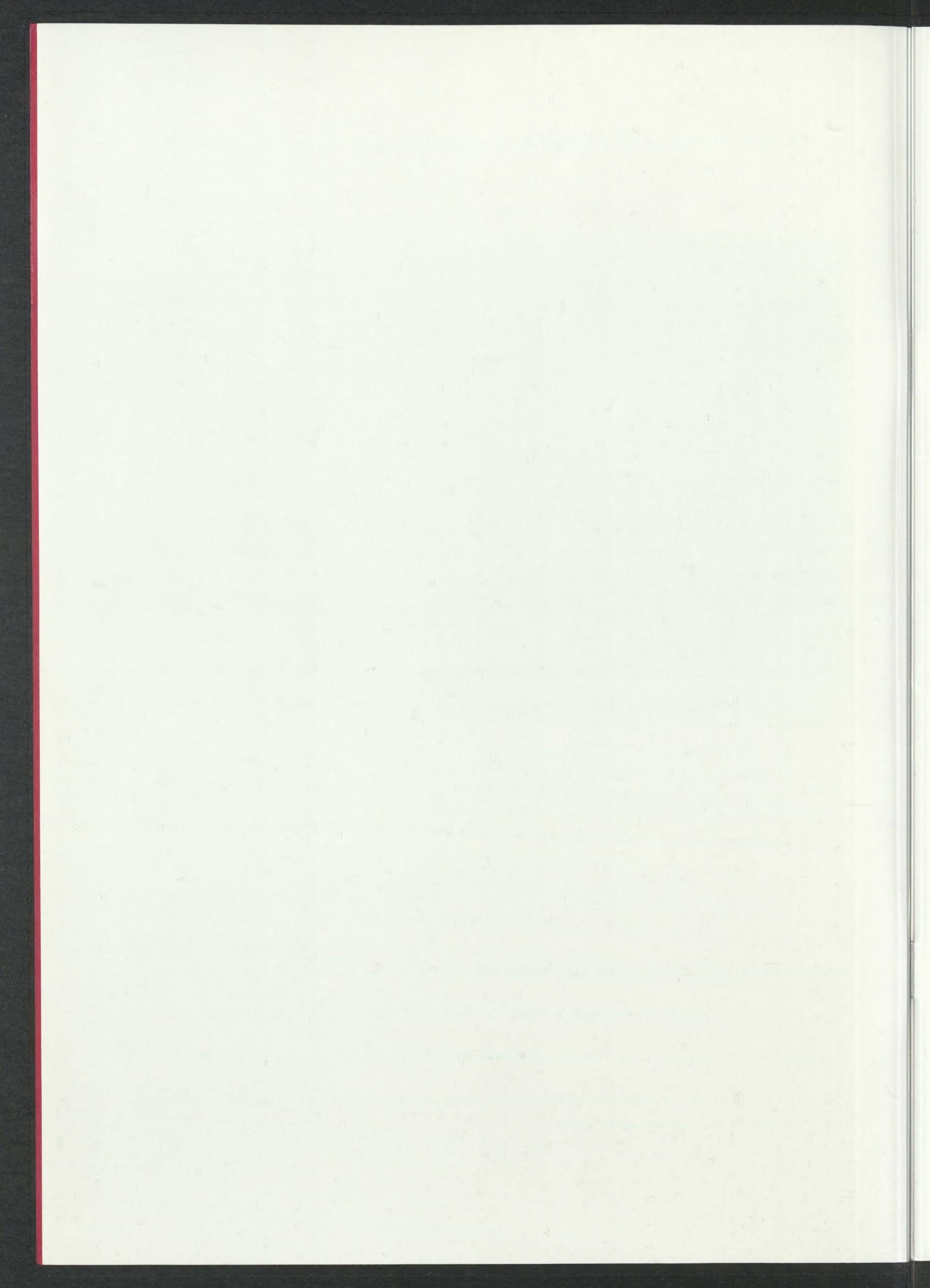
YORK GATE REGENT'S PARK. & MARY-LE-BONE CHURCH.

Emergency exits are at the rear of the church, and through the vestries on each side of the choir stalls.

Please remember to switch off your mobile telephone during the ceremony, or set it to 'silent'.

No food and drink in the church. However, emergency water is available – please ask a steward.

You are welcome to take photographs but please do not move around the church during the ceremony, and remember to set your shutter to 'silent'.



Order of Ceremony

Processional Music [all stand]
(see page 12)

The Chair, Dame Jenny Abramsky, will declare the Ceremony open and welcome
HRH The Duchess of Gloucester

Address by the Principal, Professor Jonathan Freeman-Attwood

The Deputy Principal, Mark Racz, will present the
SUCCESSFUL FINALISTS
BMus (London)
(see pages 2 and 3)

HRH The Duchess of Gloucester will admit this year's recipients to
FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC

Orator: John Suchet
(see page 4)

The Deputy Principal (Programmes & Research), Professor Timothy Jones, will present the
RECIPIENTS OF POSTGRADUATE AWARDS
Postgraduate Certificate, Postgraduate Diploma and Master of Arts
(see pages 4 to 8)

HRH The Duchess of Gloucester will admit this year's recipients to
HONORARY FELLOWSHIP and HONORARY MEMBERSHIP OF
THE ROYAL ACADEMY OF MUSIC
(see page 8)

Musical Interlude
(see page 9)

The Deputy Principal (Programmes & Research) will present the
RECIPIENTS OF POSTGRADUATE AWARDS
MMus (London), Professional Diploma, Advanced Diploma and PhD (London)
(see pages 9 and 10)

The Deputy Principal will present the
OUTSTANDING STUDENTSHIP AWARDS 2015-16
(see page 11)

The Vice-Chancellor (University of London), Professor Sir Adrian Smith, will present the
HONORARY DOCTORATES of the UNIVERSITY OF LONDON
(see page 10)

The President of the Students' Union, Richard Buck, will propose a vote of thanks to
HRH The Duchess of Gloucester

Trevor Pinnock will respond on behalf of the Honorees

The Chair will declare the Ceremony closed

Recessional Music
(see page 12)

Bachelor of Music: BMus (London) Honours

* indicates a First Class degree

Yong He Thomas Ang*	Piano
Chieko Arai*	Violin
Kristina Arakelyan	Composition
Gregory Stephen Barker*	Jazz Saxophone
Nathan Hollis Ben-Yehuda*	Piano
Alexander Bevan	Tenor
Iona Bird	Trumpet
Eleanor Jane Broomfield*	Soprano
Hee Yeon Cho	Cello
Yelang Michelle Choi*	Flute
James Copus*	Jazz Trumpet
Laura Custodio Sabas*	Violin
Alexander Dale	Jazz Double Bass
Charles Victor Dale-Harris*	Clarinet
Benjamin Robert Daniel-Greep	Double Bass
Owen Bramwell Dawson*	Jazz Trombone
André De Sousa Caldeira Gaio Pereira*	Violin
Catherine Emily Derrick*	Harp
Louis Francis Dowdeswell	Trumpet
Yoana Chloe Marie Ducros	Violin
Patrick Thomas Hubert Dunlea*	Cello
Claudia Elizabeth Fuller*	Violin
Samuel Thomas Glaser*	Jazz Saxophone
Joseph George Emmett Griffin*	Viola
Lawrence Joseph Halksworth*	Baritone
Tobias Alexander Haunhorst	Piano
Joseph Francis Havlat*	Piano
Lydia Estelle Hillerud*	Cello
James William Hulme*	Oboe
Charlotte Kaslin	Cello
Martyna Weronika Kazmierczak	Piano
Tae Wan Kim	Double Bass
Nathan Knight*	Double Bass
Anita Kurowska*	Viola
James Larter*	Timpani & Percussion
Shir Victoria Levy	Violin
Victoria Songwei Li	Soprano
Yuet Ching Sunshine Lo*	Harp
Robert Paul Luft*	Jazz Guitar
Alina Makhina*	Violin
Harriet Poppy McCall Davies	Cello
Stuart McDonald*	Violin
Ashil Mistry	Composition
Sean Andrew James Morgan-Rooney*	Piano
William Rundle Alexander Morley	Trumpet
Lena Napradean	Piano

João Pedro Neves De Lima	Guitar
Luke Vincent O'Toole*	Flute
Quinn Taylor Parker	Tenor Trombone
Joshua Dyfan Pennar	Tenor Trombone
Edward Anthony Philips	Trumpet
Lavinia Charity Redman	Oboe
Anne Christine Reilly*	Soprano
Tabitha Joy Reynolds	Mezzo-soprano
James Anthony Richardson	Tenor Trombone
Thomas Morley Ridout*	Jazz Saxophone
Timothy Luke Ridout*	Viola
Hugues Basile Roberts*	Flute
Cristian Ioan Sandrin*	Piano
Thomas Dafydd Scaife*	Tenor Trombone
Thanakarn H Schofield	Composition
Grace Dorothea Scott Deuchar	Oboe
Elliot Reuben Seidman*	French Horn
Leidy Sinclair*	Violin
Martins Smaukstelis	Tenor
Joss Alexander Timms Smith*	Composition
Andre Filipe Soares Camacho	Timpani & Percussion
Giacomo Susani*	Guitar
Kristan David James Swain*	Flute
Elena Tanski	Violin
Ariane Elise Laurence Van Hoof*	Viola
Ben Paul Mason Westlake	Clarinet
Joshua Paul Wilson*	Bassoon
Victoria Anne Woodall*	Soprano
Chen Yang Xu*	Composition
Jingzhuo Zhang*	Cello

Fellowship of the Royal Academy of Music (FRAM)

Karel Mark Chichon
Joanne Cole
Hadley Fraser
Benjamin Grosvenor
Diana Ketler

Conductor
Cellist & Administrator
Musical Theatre
Pianist
Pianist



Postgraduate Certificate (London)

* indicates Distinction, awarded for all-round outstanding studentship
† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Victoria Blackburn*†

Musical Theatre



Postgraduate Diploma Musical Direction and Coaching

* indicates Distinction, awarded for all-round outstanding studentship
† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Rickey Long*
Martin Joakim Segerstråle*†

Master of Arts: MA (London)

* indicates Distinction, awarded for all-round outstanding studentship

† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Lydia Rosina Abell	Viola
Fabio Antoniello	Tenor
Renata Arlotti	Guitar
Miriam Ast*	Jazz Voice
Christopher Nicholas Atkinson	Piano Accompaniment
Millie Georgina-Rose Aylward	Clarinet
Alex Baillie Hitchcock*†	Jazz Saxophone
Johan Barnoin	Piano Accompaniment
William Kenneth Barry*†	Jazz Piano
Poppy Elizabeth Beddoe	Clarinet
Sarah Jane Bennett*†	Flute
Hugh David Benson	Tenor
Johan Berg*	Musical Theatre
Thomas Berry*	Tenor Trombone
Thomas David Bertolotti	Cello
Charlotte Betts-Dean*	Mezzo-soprano
William Anthony Inigo Blake*	Tenor
Nicholas Austin Bonadies	Piano
Paul Bosworth*†	Trumpet
Daniel Bruce Bovey*†	Guitar
Dominic Peter James Bowe	Baritone
Helen Frances Brackenbury*	Mezzo-soprano
Chloe Angharad Bradshaw*	Flute
Abigail Broughton*	Soprano
Andrea Brown	Choral Conducting
Emma Brown*	Musical Theatre
Christine Buras*†	Soprano
Oliver Herrington Butterworth*†	Timpani & Percussion
Neil Canfer	Musical Theatre
Frank Joseph Capoferri	Saxophone
Bernat Català Rams	Piano
Ozlem Celik	Clarinet
Ray Chan*	Conducting
Alastair James Nathan Chilvers*	Piano Accompaniment
Julian Lynton Christopher Chou-Lambert*	Baritone
Elissa Churchill*†	Musical Theatre
Henry Clay	Oboe
Jams Gruffydd Coleman*	Piano
Rachel Alice Condon*†	Musical Theatre
Iuno Brigid Connolly*†	Soprano
Aimee Consiglia	Flute
Tristram Gabriel Frederick Cooke*	Countertenor
Louise Marie Cournarie	Piano
Matyas Csiba	Baroque Viola
Sabrina Curpanen Celli*	Piano Accompaniment
Eve Sutherland Daniell*	Soprano

Emily Clare Davis*†	Violin
James Davison	Jazz Trumpet
Sophie Delahaye	Flute
Tao Deng*	Musical Theatre
Anesha Renée Dexter	Baroque Flute
Yi Dong*	Viola
Alice Catherine Earll*	Baroque Violin
Inga Alice Eichler	Jazz Double Bass
Annabella Vesela Ellis	Soprano
Maria Montserrat Florea Sitja*†	Violin
Christian Froehlich*†	Musical Theatre
Malgorzata Garstka*	Piano
Bartosz Glowacki*†	Accordion
James Gold*†	Jazz Saxophone
Daniel Gonzalez-Estevez*	Timpani & Percussion
Amy Goodwin	Cello
Chloé Marie Greenwood	Oboe
Edward John Haine	Jazz Saxophone
Ji Yeon Han	Flute
Georgia Elizabeth Siobhan Hannant*†	Violin
Hannah Harnest*†	Piano Accompaniment
Rebecca Charlotte Patricia Harrison*	Musical Theatre
Christopher Hart*†	Trumpet
Lauren Elizabeth Hayes*	Harp
Ashley Keith Henry	Jazz Piano
Jonathon Elliott Heyward*	Conducting
Sabina Heywood	Clarinet
Maya Hishida	Composition
Victor Ibrishimov	Musical Theatre
Coline Infante*	Soprano
Midori Casey Jaeger*	Cello
Tal Kerner Janes*	Jazz Guitar
Evelina Jarrebring*†	Musical Theatre
Sandra Kassman*†	Musical Theatre
Kenichi Kawabata*	Clarinet
Timothy Charles Keasley	Oboe
Rachel Kelly*	Musical Theatre
Dmitry Khakhamov*†	Violin
Renata Kriszta Konyicska	Piano
Francisco La Rocca Coser*	Violin
Ariel Jacob Lang*†	Violin
Maren Laurence	Harp
Daniel Lebhardt*†	Piano
Kyeong Jin Lee*†	Cello
Sooyeon Lee*†	Cello
James Christopher Leeman*	Musical Theatre
Jiarui Li*	Piano
Julia Lissel*†	Musical Theatre
Victoria Kathryn Longdon*	Choral Conducting
Manqiu Lu	Piano
Tara Lisa Mansfield*	Soprano
Oliver John Marshall*†	Musical Theatre

Stephanie Martin*	Musical Theatre
Liam Mattison*	Composition
Genevieve Elizabeth McCarthy*	Musical Theatre
Angus William James McPhee	Baritone
Stefano Mengoli*†	Violin
Miki Mizusawa	Piano
Philip Dennis Modinos	Tenor
Wagner Moreira Nascimento Souza*	Tenor
Michael Anthony John Newman*	Cello
Ayako Ohtake	Soprano
Anna Orlik*†	Violin
Kate Rebecca Anne Oswin*†	Violin
Raffaele Ottonello	Cello
Gwyn Owen*	Trumpet
Joseph Palmer*	Tuba
Jessica Mary Peet*†	Musical Theatre
Jia Peng*†	Harp
Simone Pirri*	Baroque Violin
Emily Louise Pond*†	Viola
Hannah Louise Poulsom*	Mezzo-soprano
Kesari Deepa Pundarika	Viola
Iosif Purits*†	Accordion
Alice Joy Quayle*†	Bassoon
Aurore Elsie Quintard	Mezzo-soprano
Bettina Racz	Viola
Brian Raftery*†	Musical Theatre
Daniel Rainey	Violin
Meinir Wyn Roberts*†	Soprano
Juliette Sabbah	Piano Accompaniment
Joshua Salter*	Cello
Phillippa Scammell*	Soprano
Marianne Claire Schofield*†	Double Bass
Anthony Scott	Musical Theatre
Cheng-Chia Shih	Viola
Oliver Simpson*	Double Bass
Lawrence David Frederick Smith*†	Musical Theatre
Francisco Del Solar*†	Musical Theatre
Matias Stegmann*†	Musical Theatre
Katie Frances Stevenson*	Mezzo-soprano
Jack Rhys Stone*	Timpani & Percussion
Lovisa Svensson*†	Musical Theatre
Anna Szalucka*†	Piano
Christoven Gerard Choon Keat Tan*†	Viola
Sheva Tehoval*†	Soprano
Roberta Terchi-Nocentini	Piano Accompaniment
Patrick Enright Terry*	Countertenor
David Thomas	Organ
Howard Alistair Thompson*†	Baritone
Chieri Tomii*†	Violin
Mary Tyler*	Clarinet
Liza Rebecca Van Der Peijl*	Contralto
Ruben Van Keer*†	Musical Theatre

Irma Vastakaite*	Violin
Julian Daniel Vickers*†	Guitar
Judith Elisabeth Von Orelli*†	Musical Theatre
Katherine Louise Waller*	Violin
Richard Anthony Walshe*†	Bass-Baritone
Orly Watson	Piano Accompaniment
Bethan Rose White*	Baroque Oboe
Elin Angharad Williams	Musical Theatre
Matthew James Williams*†	Trumpet
Rebecca Kathryn Windram	Baroque Violin
Yanwen Xiong	Soprano
Kanako Yanagida*†	Violin
Hyerim Yoo	Composition
Chendi Zhang*†	Violin
Hong Zhang	Cello
Ophelia Zhao*	Baroque Flute



Honorary Fellowship of the Royal Academy of Music (HonFRAM)

David Whelton

Orchestral Leadership



Honorary Membership of the Royal Academy of Music (HonRAM)

Eric Aubier
Stephen Darlington
Margaret Faultless

Trumpeter
Organist & Academic
Violinist & Administrator

Musical Interlude

Tarquinio Merula (1595–1665)

Ciaconna, op.12 No.20

From: *Canzoni overo sonate concertate per chiesa e camera* (Venice, 1637)

Marco Uccellini (1603–1680)

Aria Sopra La Bergamasca

From: *Sonate, arie et correnti, op.3* (Venice, 1642)

Recorders

Tabea Debus
Olwen Foulkes

Chamber Organ

Benedict Williams

Baroque Cello

Bianca Riesner

Baroque Guitar

Emmanuel Sowicz



Master of Music: MMus (London)

* indicates Distinction, awarded for all-round outstanding studentship

† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Cydonie Banting*

Composition

Stephanie Dyer*

Sackbut

William Gage Ehmann

Cello

Man Minnie Ho

Piano

Joohee Joyce Jin

Soprano

Arpine Kalinina

Composition

Clarence Lam*

Piano

Marios Panteliadis*

Piano

Jemima Louise Stephenson*

Organ

Joe Waggott*

Harpsichord

Denise Chih Hao Wang*†

Mezzo-soprano

Jonathan Mark Anthony Woolgar*

Composition

Christine Zerafa*

Piano Accompaniment



Professional Diploma

* indicates Distinction, awarded for all-round outstanding studentship

† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Lidia Alonso Perez

Cello

Victoria Marthe Bernath

Viola

Xiong Yang Daniel Fong*

Baritone

Anna Aspasia Sideris

Soprano

Tzu-Wei Henry Tong

Baroque Violin

Advanced Diploma

Katherine Claire Aitken	Mezzo-soprano (<i>Opera</i>)
Claire Barnett-Jones	Mezzo-soprano (<i>Opera</i>)
Michael James Butten	Guitar
Oscar Caravaca Gonzalez	Piano
Eve Sutherland Daniell	Soprano (<i>Opera</i>)
Emily Elizabeth Garland	Soprano (<i>Opera</i>)
Teo Gheorghiu	Piano
Oliver Johnston	Tenor (<i>Opera</i>)
So Mi Kim	Piano Accompaniment
Marta Krystyna Kowalczyk	Violin
Andrey Lebedev	Guitar
Gwenllian Llŷr	Harp
Henry Neill	Baritone (<i>Opera</i>)
John Bernard Denis Porter	Tenor (<i>Opera</i>)
Yuko Sano	Piano
Charlotte Schoeters	Soprano (<i>Opera</i>)
Bozidar Smiljanic	Bass-Baritone (<i>Opera</i>)
Ugne Tiskute	Viola
Anamaria Alexandra Vaduva	Piano
Haobin Wang	Baritone (<i>Opera</i>)
Keeyoung Yeo	Piano
Laura Zigmantaite	Mezzo-soprano (<i>Opera</i>)



Doctor of Philosophy: PhD (London)

Ivor Bonnici	Composition
Simon Etienne Cox	Trumpet
Adriana Festeu	Mezzo-soprano
Brian Jeffrey Mark	Composition
Elo Masing	Composition
Mi Hyun Woo	Composition



Honorary Doctorate of the University of London

Gyorgy Pauk	Violinist
Trevor Pinnock	Conductor & Harpsichordist

Outstanding Studentships in 2015/16

The recipients of these prizes will be announced during the Ceremony

REGENCY AWARDS *For notable achievement*

SIR THOMAS ARMSTRONG PRIZE *For an outstanding performance of English vocal music*

ALUMNI DEVELOPMENT AWARD *For a singularly distinguished studentship*

EDWIN SAMUEL DOVE PRIZE *For special merit during studentship*

PRINCIPAL'S PRIZE *For exceptional all-round studentship*

HRH PRINCESS ALICE THE DUCHESS OF GLOUCESTER'S PRIZE *The gift of Her Royal Highness Princess Alice, Duchess of Gloucester, President of the Royal Academy of Music (1942-85) For exemplary studentship*

THE QUEEN'S COMMENDATION FOR EXCELLENCE *The gift of Her Majesty the Queen, Patron of the Royal Academy of Music For the best all-round student of the year*

Programme of Music

INTRODUCTORY MUSIC

John Bull <i>Arr. Elgar Howarth</i>	The King's Hunting Jigge
John Bull <i>Arr. Elgar Howarth</i>	Pavane
Orlando Gibbons <i>Arr. Elgar Howarth</i>	In Nomine
Giles Farnaby <i>Arr. Elgar Howarth</i>	Mal Sims
Ravel <i>Arr. Roger Harvey</i>	Bolero
Traditional <i>Arr. John Iveson</i>	Londonderry Air
Jacob Gade <i>Arr. John Iveson</i>	Jealousy
Dave Brubeck <i>Arr. Roger Harvey</i>	Blue Rondo à la Turk

PROCESSIONAL MUSIC

Walton <i>Arr. Elgar Howarth</i>	Spitfire Prelude & Fugue
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NATIONAL ANTHEM

RECESSIONAL MUSIC

Widor	'Marche Pontificale' from Symphony No.1 in C minor, op.13, no.1
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SHORT RECITAL

J S Bach	Prelude and Fugue in D, BMV 532
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[You are invited to stay and listen whilst the students return to the Academy]

Organ Graham Thorpe

Academy Symphonic Brass

Directed by Mark David

Horns

Timothy Ellis
Alexei Watkins
Oliver Davis
Frances Leith

Trombones

Tom Berry
Quinn Parker
Joshua Pennar
Benny Vernon
Frederick Ouellette

Trumpets

Christopher Hart
Jason Lewis
Paul Bosworth
Cameron Johnson
Gwyn Owen
Samuel Pierce
Iona Bird
Andres Vales Fernandez

Tuba

Joseph Palmer
Loic Germerie

Percussion

Matthew Farthing
Harry Lovell-Jones

Patron: HM The Queen

President: HRH The Duchess of Gloucester GCVO, HonFRAM

Vice-Presidents:

Lord Burns GCB, HonFRAM

Sir Elton John CBE, HonRAM, DMus

Sir David Lumsden MA, DPhil, HonRAM, HonFRCO

Honorary Trustees:

Lord Armstrong of Ilminster GCB CVO

The Rt Hon Lord Carnwath CVO

Sir Rodric Braithwaite GC MG

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Deputy Chair: Lady Sainsbury of Turville CBE, HonFRAM

Deputy Chair: The Rt Hon Lord Sumption QC, OBE, HonFRAM

John Burgess HonFRAM

Robin Butler

Lucy Crowe FRAM

Matthew Ferrey HonFRAM

Lesley Garrett CBE, FRAM

Lady Suzanne Heywood

Timothy Parker

Laurel Powers-Freeling HonFRAM

Sir Martin Smith HonFRAM

Professor Sir Richard Trainor KBE, FKC

Tony Travis HonFRAM

John Willan FRAM, FRSA, FCA

Principal: Professor Jonathan Freeman-Attwood BMus, MPhil, HonRAM, FKC, FRNCM

Senior Management Team:

Deputy Principal: Mark Racz BA, MFA, HonFBC

Deputy Principal (Programmes & Research): Professor Timothy Jones MA, DPhil, LTCL

Director of Communications: Carol McCormack HonARAM

Director of Finance: Judith Barber BSc, CPFA, HonARAM

Senior Officer:

Academic Registrar: Catherine Jury BA, HonARAM

Postgraduate Programme

Head of Programme:

Professor Neil Heyde BMus, MMus, PhD, LMusA, HonRAM

Senior Tutors:

Dr David Gorton BA, MMus, PhD, ARAM

Dr Sarah Callis BA, PhD, HonARAM

Tutors:

Harry Blake BA, MMus, ARAM

Roderick Chadwick MA, MMus, LRAM, ARAM

Dr Briony Cox-Williams BMus, MMus, PhD, FTCL, ARAM

Dr Amy Blier-Carruthers BMus, MMus, PhD, LRAM

Undergraduate Programme

Head of Programme:

Dr Anthony Gritten MA MPhil, PhD (Cantab.), FRSA, FRCO, ACHEP, HonARAM

Tutors:

Dr Christopher Atkinson MA (Cantab.) PhD, PPRNCM, HonARAM

Ruth Byrchmore BMus, MMus, FRAM

Karen Jones HonARAM

John Hutchins BMus, LRAM, ARAM

Martin Outram MA (Cantab.), FRAM

Heads of Department:

Keith Bragg AGSM, HonRAM – Woodwind

Dr Philip Cashian BMus, DMus, HonARAM – Composition

Professor Jo Cole FHEA, FRAM – Strings

Mark David HonRAM – Brass

Daniel Bowling – Musical Theatre

Sian Edwards – Conducting

Margaret Faultless MA, FTCL, ARCM, HonFBCU HonRAM – Historical Performance

Professor Jane Glover CBE, MA, DPhil, HonFRCM, HonRAM – Director of Opera

Michael Lewin DipRAM, FRAM – Guitar

Professor Joanna MacGregor OBE, MA, FRAM – Piano Studies

Owen Murray GRAM, DipRAM (Copenhagen), HonRAM – Classical Accordion

Neil Percy DipRCM, ARCM, HonRAM – Timpani & Percussion

Patrick Russell MA, HonRAM, HonFRCO, HonFGCM – Choral Conducting

Nick Smart BABM, PGDip, LGSM, HonRAM – Jazz

David Titterington MA, Hon DMus, Hon DUniv, Hon FRCO, HonRAM – Organ

Karen Vaughan LRAM, FRAM – Harp

Professor Mark Wildman FRAM, FRSA – Vocal Studies



Royal Academy of Music

'Inspiring People' Seat Campaign

A special chance to name your own seat in our new Theatre and Recital Hall or pay homage to someone who has inspired you.

Our dazzling new Theatre and Recital Hall will open in 2017. The careers of countless young musicians will be launched within these world-class performance spaces, and unforgettable musical memories created for students and audiences alike.

To enable us to reach our final fundraising target, we are now inviting you to name a seat in our new Theatre or Recital Hall. It could bear your own name, or you could dedicate the seat to someone who has inspired you. Perhaps your mentor or teacher? Someone you have known well or have admired from afar? A living legend or a musician who flourished many generations ago? A member of your family or a friend...?

Every gift will have a huge impact on the inspiring young musicians and their inspirational teachers who make the Academy so special.

To find out more, go to
www.ram.ac.uk/inspiring
or contact us on
telephone 020 7873 7334
email development@ram.ac.uk





Welcome to Alumni Network

...keeping the Academy present in the minds and lives of its alumni...

The Royal Academy of Music's Alumni Network provides all former students with a wide-ranging social network and professional support service, whether they graduated many decades ago or within the last few years.

Key features include:

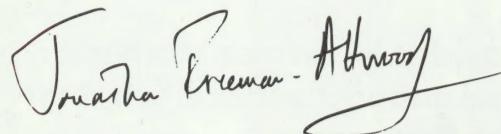
- a dedicated alumni website
- an Alumni Facebook page and LinkedIn user group
- an Alumni Card carrying various exclusive benefits
- Professional Development information and opportunities
- a range of alumni-exclusive events including reunions
- International alumni representatives

Membership is free to all Alumni who have studied at the Academy for a minimum of one year.



Join us

The staff and students of the Royal Academy of Music are extremely grateful for all the donations which were kindly made during the last academic year. We rely on the generosity of our supporters to ensure that we deliver outstanding tuition to our students and provide them with the best possible facilities. Thank you.



Professor Jonathan Freeman-Attwood
Principal

If you share our passion for music and would like to become more involved in Academy life, then we hope you will consider joining the Patrons of the Royal Academy of Music.

As we aim to remain at the forefront of the leading international conservatoires, your contribution will provide a vital source of support for Academy students, who will in turn become the artists of tomorrow.

We hope you choose to play a role in the future of the Academy and its students.

Please return this form to:
Joana Witkowski
Head of Fundraising
Royal Academy of Music
Marylebone Road
London NW1 5HT

Telephone: 020 7873 7334
Email: development@ram.ac.uk
www.ram.ac.uk/giving

Registered Charity no.310007

Level 1: £100

- Priority booking for performances
- Academy Bulletin and termly Diary of Events

Level 2: £250

- all of the above, plus
- Opportunities to attend opera dress rehearsals

Level 3: £500

- all of the above, plus
- Personal updates on key Academy events and successes

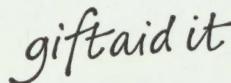
Level 4, 5 and 6: Gifts of £1,000, £5,000 and £10,000

In addition to receiving all the benefits above, high-level Patrons are invited to private events with our inspiring young musicians and illustrious alumni and Visiting Professors—some of the leading musicians of our time. They also enjoy privileged access to our Patrons' Room and to the treasures in our Library and Museum collections, as well as other benefits tailored to enhance their enjoyment of the great world of music the Academy has to offer.

I would like to support the Royal Academy of Music over the next 12 months.

I hereby declare that I wish my donation to fund education and support for students of the Academy.

<input type="checkbox"/> Level 1	£100
<input type="checkbox"/> Level 2	£250
<input type="checkbox"/> Level 3	£500
<input type="checkbox"/> Level 4	£1,000
<input type="checkbox"/> Level 5	£5,000
<input type="checkbox"/> Level 6	£10,000



I wish to pay by:

Cheque made payable to Royal Academy of Music.
or
 Standing Order: please complete the section below and return the entire form to the Academy

Name _____

Address _____

Telephone _____

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Please pay to Lloyds Bank plc, 185 Baker Street, London NW1 6XB (30–90–39) for the credit of The Royal Academy of Music, account no. 01372241, the sum of

£ _____ on the _____ day
of _____ (month) _____ (year)
and annually until further notice.

Bank sort code: — —

Account no.: _____

Signed _____

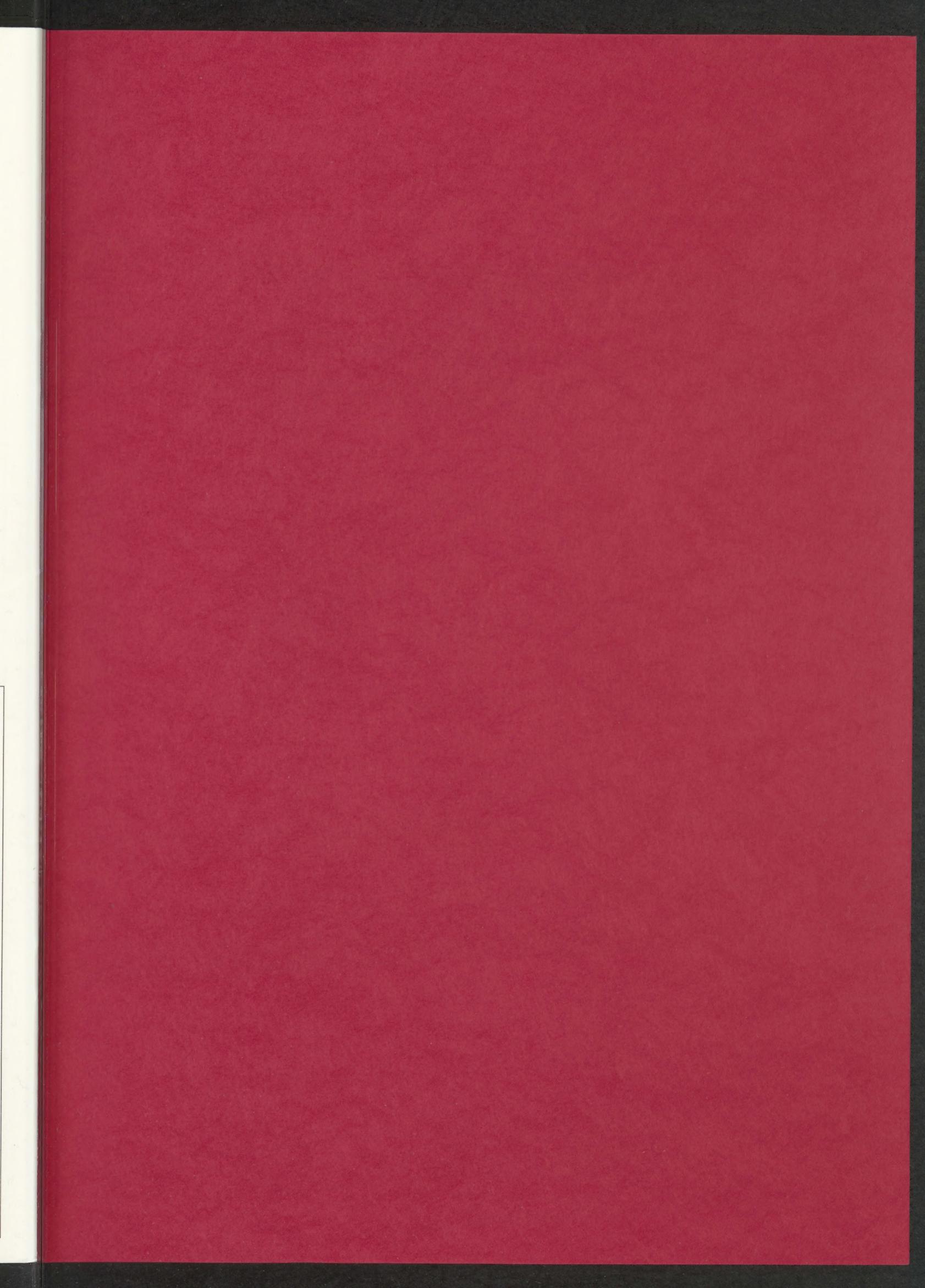
Where the Academy lists supporters, I would like to be credited as: _____

Signed _____

Date _____

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